

# Viola

## Concertstuk voor orkest 1958

Willy Ostijn 1913-1993

**Allegro**

4

7

11

14

17

20

23

26

34

*ff*

*p*

*ff*

*f*

*rit.*

*a tempo*

*mf*

*f*

*f*

*p*

*f*

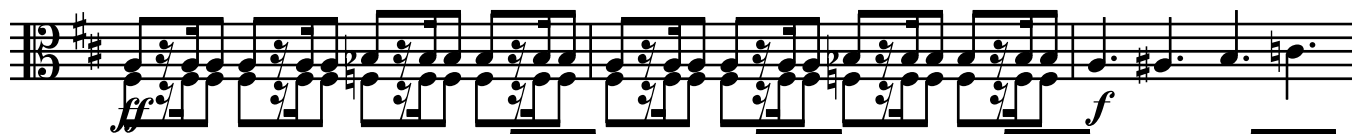
*p*

2  
37

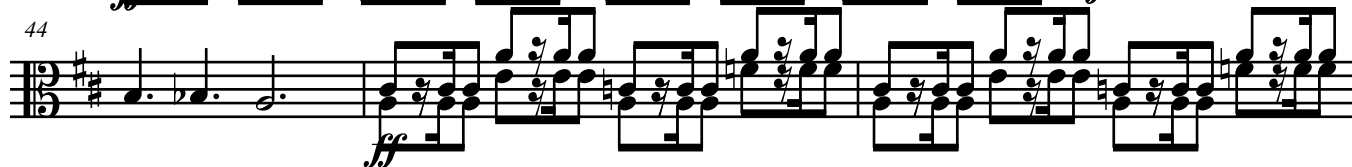
## Concertstuk voor orkest 1958

2

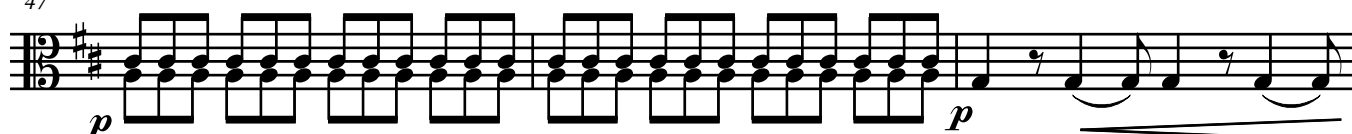
41



44



47



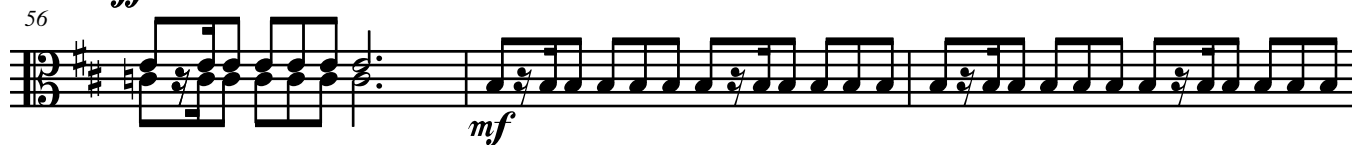
50



53



56



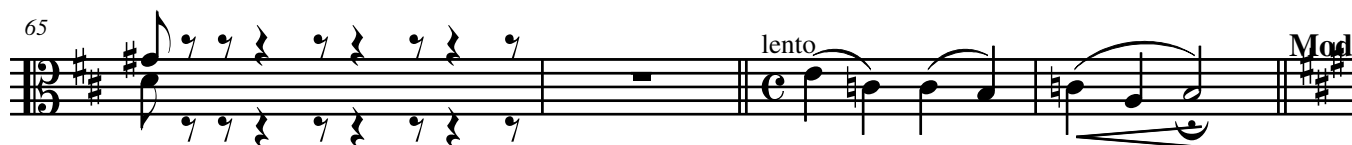
59



62



65



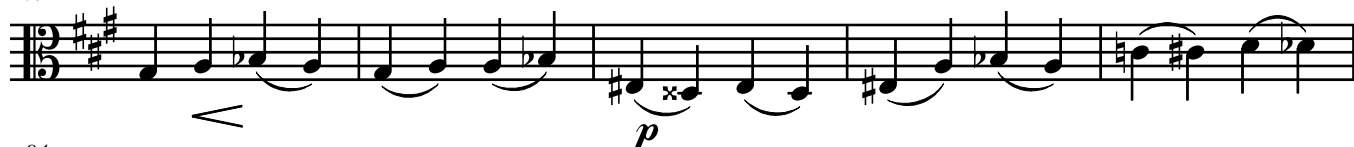
69



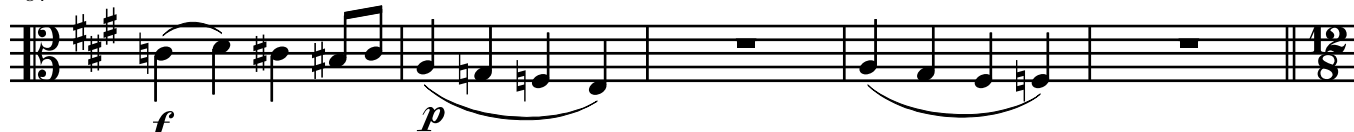
74



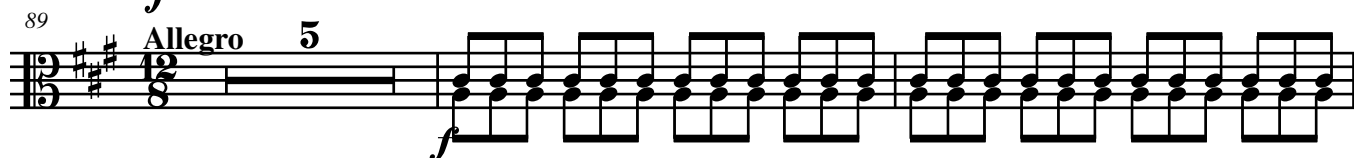
79



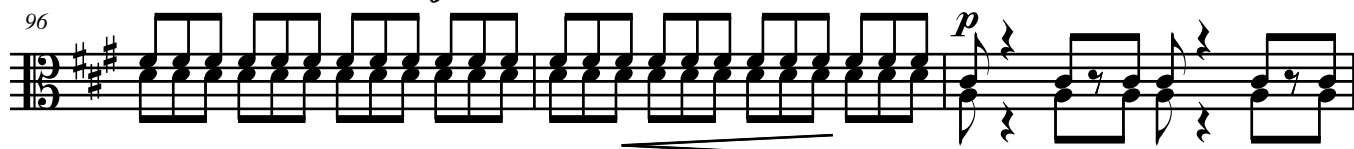
84



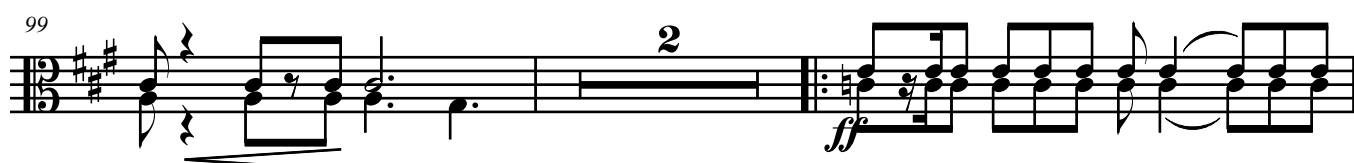
89



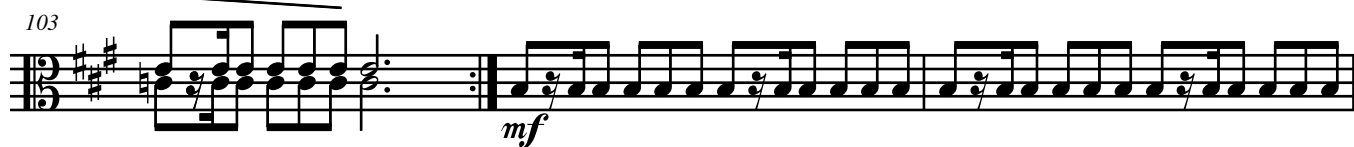
96



99



103



106



108



110



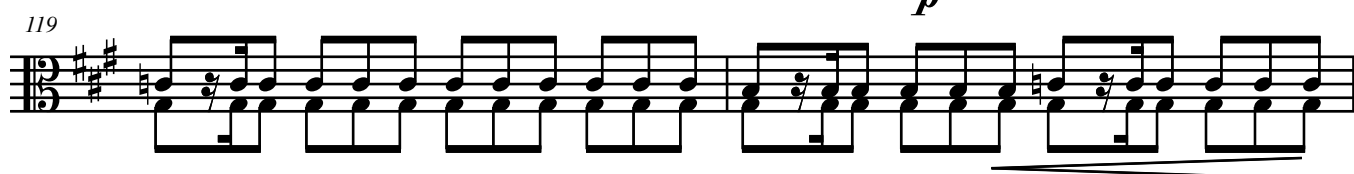
112



115



119





123



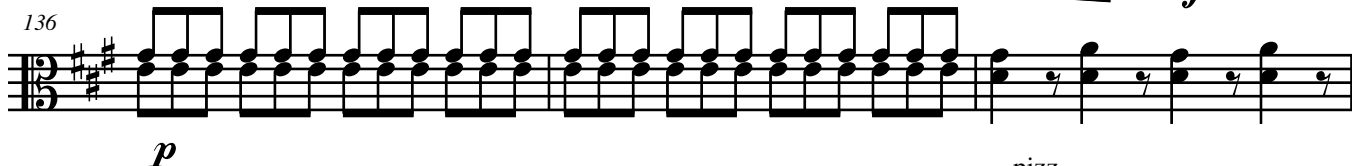
128



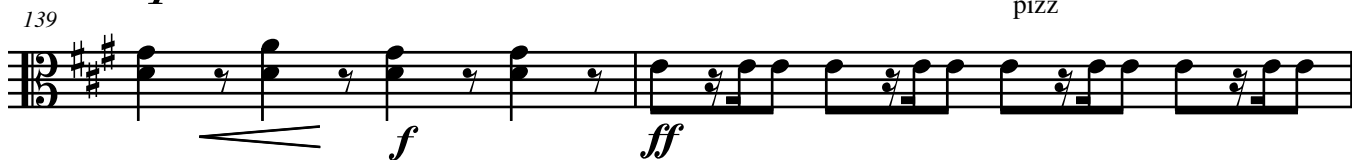
133



136



139



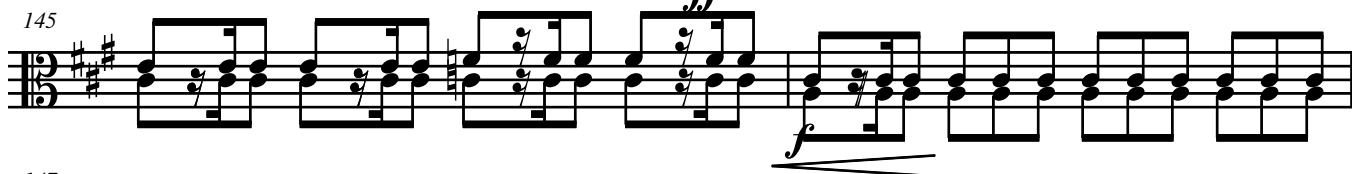
141



143



145



147



150



153



156

Concertstuk voor Orkest 1956

159

163

167

Allegro 5

175

178

180

183

185

187

189

191

*ff*

*f*

*p*

*ff*

*f*

*ff*

*p*

*mf*

*f*

6  
193

Concertstuk voor orkest 1958

Measures 193-196 of the musical score. The music is in 3/4 time with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A crescendo hairpin is positioned below the staff, and the dynamic marking *ff* (fortissimo) is placed below the staff at the end of the system.

195

Measures 195-196 of the musical score. The music continues with eighth and sixteenth notes. A crescendo hairpin is positioned below the staff, and the dynamic marking *ff* (fortissimo) is placed below the staff at the end of the system.

197

Measures 197-200 of the musical score. Measures 197-199 contain eighth and sixteenth notes. Measure 200 begins with a new section marked with a double bar line and a common time signature (C). It features a half note followed by a quarter rest, then a half note, and finally a quarter note. A crescendo hairpin is positioned below the staff, and the dynamic marking *ff* (fortissimo) is placed below the staff at the start of measure 200, and *p* (piano) is placed below the staff at the end of measure 200.

201

Measures 201-202 of the musical score. Measure 201 begins with a half note, followed by a quarter rest, then a half note, and finally a quarter note. A crescendo hairpin is positioned below the staff, and the dynamic marking *fff* (fortississimo) is placed below the staff at the start of measure 201. Measure 202 consists of a whole rest.